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Profiles Encouraged-Profiles for 9 people, one company and one library

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ATG PROFILES ENCOURAGED



Josh Bolick

Scholarly Communication Librarian
University of Kansas Libraries
1425 Jayhawk Boulevard
Lawrence, KS 66045
<jbolick@ku.edu>
Twitter @joshbolick

PROFESSIONAL CAREER AND ACTIVITIES: Presenter for the Open Textbook Network and Open Education Group OER Research Fellow.

IN MY SPARE TIME: Biking and grilling.

PET PEEVES: "Apologies for cross-posting."

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I hope it's more open and that authors and readers have more rights and access and that we can accomplish this in partnership with publishers. There's a lot of activity to support optimism on those fronts. I see less focus on content, which for better or worse will continue to be shared in extralegal and/or illegal ways when it can't be legally accessed, and more focus on data and service provision.



John Bond

Publishing Consultant, Riverwinds Consulting
109 Cromwell Court, Woodbury, NJ 08096
Phone: (856) 986-4163
<jbond@riverwindsconsulting.com>
www.riverwindsconsulting.com
www.youtube.com/JohnBond/

BORN AND LIVED: Born and grew up in Bucks County, PA. I now live in Southern New Jersey, the Garden State.

EARLY LIFE: In ancient time, I was a librarian. Then I moved into medical publishing.

PROFESSIONAL CAREER AND ACTIVITIES: I have three decades experience in scholarly communications. I worked at Slack Incorporated as a journals editor; then as Book Publisher; then as Vice President; and finally as Chief Content Officer. In 2015, I started Riverwinds Consulting that works with associations, publishers, and other organizations on the challenges and opportunities of the digital era.

FAMILY: My wife and three sons.

IN MY SPARE TIME: Reading, running, and writing.

FAVORITE BOOKS: The Rabbit Series by John Updike; *The World According to Garp* by John Irving; the Frank Bascombe series by Frank Bascombe; *Grapes of Wrath* by John Steinbeck; *Watership Down* by Richard Adams; *Living a Life that Matters* by Harold Kushner.

PET PEEVES: People that only talk about themselves.

PHILOSOPHY: Leave the world better than you found it.

MOST MEMORABLE CAREER ACHIEVEMENT: I should discuss websites launched, book published, awards etc. But I think I'd rather point to dozens of people I've hired over the years, careers I've helped foster, or mentoring I've had the good fortune to provide. I think these people that I've been connected with are the thing I've been most privileged to list as an achievement.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: To grow my consulting business and develop even more new connections and engagements. Also to further develop my YouTube channel.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Publishing will have as many opportunities as there are threats. Open access

to knowledge, self-publishing in the book arena, wikis, and many other maturing movements will continue to change scholarly communications. There will be many benefits, particularly to smaller institutions, researchers, and to people and groups outside the U.S. But there will be disruption to the traditional models that will need to reinvent themselves to remain viable. Likewise improved discoverability and the evolution of formats (books, journals, etc.) to embrace the interactive and digital opportunities available are key to long term growth and prosperity.



Maria Bonn

Senior Lecturer
School of Information Sciences
University of Illinois
501 E. Daniel Street, MC-493
Champaign, IL 61820-6211
<mbonn@illinois.edu>

BORN AND LIVED: Born Riverhead, NY near the tip of eastern long island. Lived lots of places – All over the Hamptons, France, western NY, North Carolina, Chongqing, Ankara, Michigan, central Illinois, Orcas Island.

EARLY LIFE: Itinerant military brat.

PROFESSIONAL CAREER AND ACTIVITIES: From English professor to digital librarian to scholarly publisher to iSchool educator. Some waiting tables also involved.

MOST MEMORABLE CAREER ACHIEVEMENT: Populating my office almost entirely with left handers.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: In five years the industry will no doubt still be asking questions of itself, and that's a good thing. The unexamined professional life is not worth living. In five years, some of the anxiety about how the technology enable DIY culture will change scholarly publishing will have settled and some of it will remain. Interests will continue to compete, but scholars will be better informed about their publishing choices and more fluent in articulating the requirements for communicating the results of their work in the most effective and compelling way.



Daniel Hook

CEO
Digital Science
The Campus, 4 Crinan Street
London N1 9XW
<daniel@digital-science.com>
<http://www.digital-science.com>

BORN AND LIVED: London

PROFESSIONAL CAREER AND ACTIVITIES: Daniel has been CEO of Digital Science since 2015. He joined the company via an investment into Symplectic, of which he was a co-Founder and CEO. Daniel has always been interested in reducing the administrative work for academics and helping institutions make data-based decisions by finding innovative ways to increase the efficiency of data flows between academics and administrators.

Daniel remains an active academic working in theoretical physics. He holds visiting positions at Imperial College's Centre for Complexity Science and Washington University in St Louis's Department of Physics.

IN MY SPARE TIME: I spend much of my spare time working on mathematical and theoretical physics problems with long-suffering collaborators

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from around the world. I also enjoy playing the piano, trying to learn languages and visiting France and the Czech Republic.

FAVORITE BOOKS: Novel – *Pflitz* by Andrew Crumey. Technical – *Advanced Mathematical Methods for Scientists and Engineers* by Carl Bender and Steve Orszag.

PET PEEVES: Misuse of “less” and “fewer.”

MOST MEMORABLE CAREER ACHIEVEMENT: Publishing my first paper in *Physical Review Letters*.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: Ensure that Digital Science continues to be an innovative company that is close to academia, even as it grows larger.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: Continuing to support researchers and to help them achieve their goals more efficiently and with better tools.



Carla S. Myers

Coordinator of Scholarly Communications
Miami University
151 S. Campus Ave, King Library 303B
Oxford, OH 45056
Phone: (513) 529-3935
<myersc2@miamioh.edu>

BORN AND LIVED: Born in Ohio, lived in Colorado for a while, and happily returned to the buckeye state!

EARLY LIFE: I grew up on Lake Erie and love being on the water.

PROFESSIONAL CAREER AND ACTIVITIES: I am passionate about library and academic copyright issues, open access publishing, and Open Educational Resource (OER) initiatives.

FAMILY: I have seven brothers and sisters and 12 nieces and nephews.

IN MY SPARE TIME: I love being outdoors. When I'm indoors I like reading, baking and cooking.

FAVORITE BOOKS: It is so hard to choose! The Harry Potter series and the Little House on the Prairie series are definitely up there.

PET PEEVES: Bad copyright information.

MOST MEMORABLE CAREER ACHIEVEMENT: Celebrating the 5th anniversary of the Kraemer Copyright Conference.

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: Continue to help librarians understand their rights and responsibilities when it comes to copyright!

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I'm optimistic that as a community librarians will continue to speak up about important scholarly communications issues on behalf of ourselves and users.



Darby Orcutt

Assistant Head, Collections & Research Strategy
North Carolina State University Libraries
Box 7111, Raleigh, NC 27695-7111
Phone: (919) 513-0364
<dcorcutt@ncsu.edu>

IN MY SPARE TIME: Apart from my library work, I teach in NC State's University Honors Program, recently including courses on “Cultures of Research Funding” and “Science, Psi, Sasquatch, & Spirits.”

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: As a profession, we need to do a much better job of integrating ourselves into the

full lifecycle of research – and not simply by promoting tools and specific services, but by serving as the true campus experts on how research actually gets done.



Anali Maughan Perry

Collections and Scholarly Communication Librarian
Arizona State University
ASU Library, Skysong Building 3, Room 229AF
1475 North Scottsdale Rd., Scottsdale, AZ 85257
Phone: (480) 727-6301
<anali.perry@asu.edu> • Twitter: @grumpator
<http://libguides.asu.edu/profile/amperry>

BORN AND LIVED: I'm a lifelong westerner – born and raised in Utah and Arizona.

PROFESSIONAL CAREER AND ACTIVITIES: I received my Master's degree in Information Resources and Library Science from the University of Arizona in 2005, and my Bachelor's of Music in Guitar Performance from Arizona State University in 2000. Prior to completing my master's degree, I worked as a library specialist at ASU Library for six years in the interlibrary loan department. I have been the Collections and Scholarly Communication Librarian at ASU Library since 2006, where I am responsible for negotiating resource licenses and leading the library's scholarly communication initiatives. I am a presenter for the ACRL Roadshow, “Scholarly Communication: From Understanding to Engagement,” and a member of the COAPI Steering Committee.

PET PEEVES: Poor email management.

MOST MEMORABLE CAREER ACHIEVEMENT: Being selected to attend the Mountain Plains Library Association Leadership Institute.

IN MY SPARE TIME: I enjoy reading, biking, playing music (especially guitar), all types of games, and I love camping and exploring Arizona with my family.

FAMILY: I live with my husband, 2 young sons (3 and 5), and 2 cats.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: I am an eternal optimist, so I see an industry that has embraced the idea of providing free access to information to everyone, wherever they are, whenever they need it. That instead of focusing on selling content, there is an emphasis on service and accessibility, added value to online experiences, and an increased focus on new forms of communication and scholarship.



Mira Waller

Interim Head, Research Engagement
NCSU Libraries
2 Broughton Drive
Raleigh, NC 27695
<mpark@ncsu.edu>

PROFESSIONAL CAREER AND ACTIVITIES: Librarian and advocate for alternative and sustainable scholarly communication and publishing. In a previous life I was an Archivist, and worked in publishing at a University Press.

IN MY SPARE TIME: I enjoy travelling, eating, running, reading and learning new things.

FAVORITE BOOKS: *American Gods*, *The Wind-Up Bird Chronicle*, *Hypnerion*, *The Left-Hand of Darkness*, *The Sparrow*, too many to name here...

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: In five years I believe we will continue to shift toward more sustainable and alternative publishing methods. At the same time, the trend toward commercialization of data analytics around research and scholarly output, I fear, will continue to grow as well. Libraries will focus more on knowledge creation and active participation in the scholarly life cycle, but continue to keep a foot in the door in regards to dissemination and preservation of knowledge.

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Keith Webster

Dean of University Libraries and Director of
Emerging and Integrative Media Initiatives
Carnegie Mellon University
5000 Forbes AveNUE, Pittsburgh, PA 15213
<kwebster@andrew.cmu.edu>
library.cmu.edu and ideate.cmu.edu

EARLY LIFE: Grew up in north east Scotland and attended university in England. Lived and worked there and in NZ, Australia, USA.

PROFESSIONAL CAREER AND ACTIVITIES: Rescued from flirtation with accountancy and began professional career in government science research library – moved into university libraries after a couple of years. Seconded to help establish Scottish Library and Information Council. Have held four library directorships/deanships – in London, UK; Wellington NZ; Brisbane Australia; and Pittsburgh PA. Before coming to CMU, I was Vice-President (academic relations) for John Wiley and Sons, based in Hoboken NJ.

IN MY SPARE TIME: Running.

FAVORITE BOOKS: British crime fiction.

PET PEEVES: I try to be easy-going and tolerant.

MOST MEMORABLE CAREER ACHIEVEMENT: Helping merge the two leading UK professional bodies to form the Chartered Institute of Library and Information Professionals (of which I am both a Chartered and an Honorary Fellow).

GOAL I HOPE TO ACHIEVE FIVE YEARS FROM NOW: A century ago, Andrew Carnegie, great benefactor and philanthropists, shared the vision of the library of the 20th century. I hope the university that bears his name will define the library of the 21st century.

HOW/WHERE DO I SEE THE INDUSTRY IN FIVE YEARS: In the university we'll complete the workflow flip. In the print era, students and faculty shaped their workflow around the library. Now, as they work outside and independent of the library, we need to shape our services and expertise to align with their workflow. I think we'll see another reversal – instead of our primary focus being on curating the information we bring into the university from outside (typically books and journals) we'll shape our services around sharing the information created inside our institution with scholars around the world.

COMPANY PROFILES ENCOURAGED



Digital Science

Main Office: The Campus, 4 Crinan
Street, London, N1 9XW, UK
UK Office: 1 Canal Park, Suite 1A,
Cambridge, MA 02141 USA
www.digital-science.com

AFFILIATED COMPANIES (BY PRODUCT NAME): Altmetric, BioRAFT, Figshare, IFI Claims, LabGuru, Overleaf, Peerwith, ReadCube, Symplectic, Tetrascience, Transcriptic, ÜberResearch, and Writefull.

OFFICERS (OF DIGITAL SCIENCE): Daniel Hook, CEO; Jonathan Treadway, COO; and Fedor Zeyer, CFO.

ASSOCIATION MEMBERSHIPS, ETC. (AT DIGITAL SCIENCE LEVEL): ORCID, Membership and Board Member.

KEY PRODUCTS AND SERVICES:

As product / company list plus... Grid: <http://grid.ac> – Organization identifier database, available CCO

Consultancy: <https://www.digital-science.com/products/consultancy/> – Consultancy services utilizing data from public sources, client sources in concert with data from across the Digital Science portfolio.

CORE MARKETS/CLIENTELE: Academic institutions, NGOs, Funders, Publishers, Pharma sector, Researchers.

NUMBER OF EMPLOYEES: Across the total portfolio almost 300.

HISTORY AND BRIEF DESCRIPTION OF YOUR COMPANY/PUBLISHING PROGRAM: Digital Science is a technology company that originally spun out from Nature Publishing Group (Macmillan Science & Education) in late 2010. Following the merger of Springer and most of Macmillan Science & Education in early 2015, Digital Science became independent of its publisher foundation and remained wholly-owned by the Holtzbrinck Group in Germany.

Digital Science is committed to providing tools for researchers, institutions, funders and publishers across the whole research cycle. We aim to increase research efficiency by providing elegant and simple tools that make life easier for everyone involved in research.

We have built Digital Science by investing in academically-led companies and founders who have a vision for how research can be in the future. A highly collaborative company, we partner widely, working with several hundred research institutions, more than a hundred publishers, and more than two hundred funders. Millions of researchers interact with our platforms and billions of requests are made from our APIs each year.

LIBRARY PROFILES ENCOURAGED



Carnegie Mellon University

Carnegie Mellon University Libraries
5000 Forbes Avenue
Pittsburgh, PA 15213-3890
Phone: 412-268-2444

STAFF: 80+ (see this link: <http://www.library.cmu.edu/about/people>)

TYPES OF MATERIALS YOU BUY (EBOOKS, TEXTBOOKS, DVDS, VIDEO STREAMING SERVICES, DATABASES, OTHER): See this link for all the resources that are available <http://www.library.cmu.edu/>.

BACKGROUND/HISTORY: The following link is a robust, interactive website for students and the university that provides all sorts of information including how to use the library, research support, data and publishing, article searches/find, books and eBooks, and social media tools, visit <http://www.library.cmu.edu/>.

IS THERE ANYTHING ELSE YOU THINK OUR READERS SHOULD KNOW? CMU also has some interesting information about CMU leadership and Vision/Mission, visit <http://www.cmu.edu/about/index.html>.

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Charleston Comings and Goings: News and Announcements for the Charleston Library Conference

by **Leah Hinds** (Assistant Director, Charleston Conference) <leah@charlestonlibraryconference.com>

Since I have a hard time remembering the change myself, here's another reminder that the days have shifted for this year's conference, **November 6-10**. The preconferences will be on Monday and Tuesday, the Vendor Showcase will be on Tuesday, and the main conference will be Wednesday through Friday. I keep confusing myself by thinking Wednesday for the Vendor Showcase — can't get it through my head that it's now on Tuesday! We hope the transition will be easier for attendees and will be a welcome change to be finished before the weekend.

In an effort to consolidate and make things simpler, we have re-organized our session topical threads into the following groups:

- AN: Analytics
- CD: Collections
- LS: Library Services
- MT: Management
- SC: Scholarly Communication
- TE: Technology
- UC: Up & Coming

This year, we are also thrilled to announce a new topic thread: Up & Coming (UC). The UC thread is intended for attendees who are...

- New to the profession of library and information studies, including librarians, library staff, vendors, publishers, content providers, consultants, and researchers.
- New to the Charleston Conference.
- New to the specific areas of focus of the Charleston Conference (collection development, acquisitions, instruction, scholarly communication, technical services, vendor/publisher relations).
- MLIS students and recent graduates.
- Those with no or limited prior experience presenting at professional conferences.

The UC thread is a terrific opportunity for up & comers to:

- Become actively involved in the Charleston Conference.
- Make a stronger case to attend the Charleston Conference.

- Share your unique experience and knowhow in a supportive, reputable professional sphere.
- Hone your presentation skills.

We also had a call for nominations to recognize and reward Up and Comers: librarians, library staff, vendors, publishers, MLIS students, instructors, consultants, and researchers who are new to their field or are in the early years of the profession. Watch for the recipients to be announced next month! We're excited to celebrate the winners. The 2017 Up and Comers will be recognized in the December 16-January 17 issue of *Against the Grain*, and 20 of these brilliant rising stars will be profiled in the same issue.

In addition, they will be featured in a series of scheduled podcast interviews that will be posted on the *ATGthePodcast.com* website. There will be a reception at the conference on Tuesday, November 7, at 7:00 pm for all first time attendees and the Up and Comers to meet the conference mentors and conference directors. Look for more details in the schedule!

The poster sessions will be held in the Carolina Ballroom of the Francis Marion Hotel on Wednesday, November 8. Presenters will be available to answer questions and narrate their posters. Running concurrently with the poster sessions is a "Happy Hour Networking" event with appetizers and a cash bar. You can mix, mingle, get a bite to eat, and visit the posters all at one time. Also available will be a Speed Networking session — similar to "speed dating" but for professional networking — that will take place in the Calhoun Room just down the hall from the posters.

Virtual Posters are PDF poster images and video presentations that will be displayed on large flat screen monitors during the Poster Sessions as well as on the conference website. We have purchased a new iPad app that will function much like Netflix, where you can scroll through categories with poster thumbnails and titles, then select a poster to view on the big screen. You can zoom and swipe on the iPad

to enlarge the view on the big screen as well. We're really excited about this new format for viewing posters and look forward to sharing it with our attendees! The Virtual Poster screens will be located in the Francis Marion Hotel mezzanine level prefunction/hallway space between the Carolina Ballrooms, where the traditional poster sessions and presenters will be, and the Calhoun Room, where the Speed Networking session will be held.

Back again for another year, the Juried Product Development Forums will be available for librarians/library workers attending the conference. These focus groups are designed for publishers and vendors with new products

that are currently in development, or who are in the process of making improvements to existing products, to seek feedback and input from their users. It is a chance for librarians to

influence the development, pricing, and features of the

products they may be using in the future. The goal of these sessions is to be a win-win situation — not to be a commercial or promotion, but to actively work together to the benefit of everyone involved. Invitations will be emailed to registered librarians later this month, so be on the lookout and be sure to RSVP to attend the session of your choice.

Registration is still open, and the early bird discount deadline is September 15. Don't miss out on the significantly lower rate! Preconference registration is also still available, and if you've already registered for the conference but wish to add a preconference you can do so at <https://www.charlestonlibraryconference.com/conference-registration-2/>. A complete list of preconferences is available at <https://2017charlestonconference.sched.com/overview/type/Preconference>.

That's it for now — stay tuned to the **Charleston Conference** website and the *Against the Grain* NewsChannel for more updates: www.charlestonlibraryconference.com and www.against-the-grain.com. 🌱



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The CMU institutional repository powered by Figshare, KiltHub is available at kilt.hub.cmu.edu.

For CMU's strategic direction, see <https://www.cmu.edu/strategic-plan/goals/strategy/21st-century-library.html>.

Quick facts about CMU are available at <https://www.cmu.edu/strategic-plan/goals/strategy/21st-century-library.html>.

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many of them? How selected and presented? How designed to engage a generation of students who will show up in 2020 and 2030 from a world very different from the one we grew up in? We've got some good ideas, but I'll make you come to the **Charleston Conference** this fall to hear about them. Meanwhile, librarian and publishing colleagues, ask yourselves: what are you doing to ensure that printed books have a long and glorious future in front of them? 🌱